

# 46<sup>th</sup> Annual Lonergan Workshop

Boston College

June 16-21, 2019

Director: Fred Lawrence

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*The crisis in the world  
and in the church today challenges us  
to consider humanity.*

*Its concrete performance is a  
manifestation of not only  
human nature but also of human sin,  
and not only of nature and sin  
but also of a *de facto* need  
of divine grace,  
not only of a need of grace  
but also of its reception,  
of its acceptance or rejection....  
It follows that empirical human science  
and philosophy as existential,  
cannot analyze successfully  
the elements in their object without an  
appeal to theology.*

(Paraphrase of Bernard Lonergan, *Insight*, 765)

## *Speakers & Workshop Leaders Include:*

Daniel Ancona, *Mechanical and Electrical Engineer*  
Andrew Barrette, *Lonergan Scholar, Boston College*  
Jeremy Blackwood, *Sacred Heart Seminary & School of  
Theology Patout Burns, Emeritus, Vanderbilt University*  
Patrick H. Byrne, *Boston College*  
Phillipp Fluri, *Democratic Control of Armed Forces, CH*  
Richard Gaillardetz, *Boston College*  
Michael George, *St Thomas University, New Brunswick, CA*  
William George, *Dominican University*  
Sue Gray, *St Paul University, Ottawa, Canada*  
Richard Grallo, *Metropolitan College*  
Paul LaChance, *Counselling Practice*  
Joseph Martos, *Aquinas Institute of Theology*  
Michael E. McCarthy, *Emeritus, Vassar College*  
Joseph Merkt, *Archdiocese of Louisville, Ret.*  
Joseph Mudd, *Gonzaga University*  
Bill Mathews, SJ, *Milltown Institute, Ireland*  
Ferdinand Muhigirwa Rusembuka, SJ, *Loyola University,  
Democratic Republic of the Congo*  
Taylor Nutter, *University of Notre Dame*  
Paul O'Hara, *Sophia University Institute, Italy*  
Andrés Pérez Carrasco, *UMass/Boston*  
Donna Perry, *UMass/Worcester, Partners Healthcare*  
Matthew Petillo, *Boston College*  
Louis Roy, OP, *Dominican University, Canada*  
Maurice B. Schepers, OP, *Eastern Africa Dominican Friars*  
Paul St Amour, *St Joseph's University*  
Michael Vertin, *Emeritus, St Michael's College, Canada*  
Jeremy D. Wilkins, *Boston College*  
Kathleen Williams, *Yarra Theological Union, Australia*

**Registration:** Sunday evening  
and during Workshop breaks.

### **Housing check-in:**

After 12 pm, Sun 16 June  
Stayer Hall, lower campus  
(across from St Ignatius)

**The Workshop has always  
belonged to you. Your  
contributions cover all its  
expenses . . . Contribute only  
what you comfortably can  
afford. What is important is your  
presence.** (Make checks payable  
to Lonergan Institute, labeled:  
"For Workshop Support").

**Credit Option:** Those enrolling  
in the Workshop for 3 credits  
must register with the  
Morrissey College of Arts &  
Sciences Graduate School,  
Gasson 108, and will continue in  
directed study through the  
summer

**Housing:** If you plan to stay in  
BC Housing, please notify us as  
soon as possible at  
lawrence@bc.edu

**2019 BC Housing rates:**  
Single Room: \$112 per night  
Double Room: \$56 per person,  
per night  
Linen Pack Rental: \$25 per  
person; charge for unreturned  
key: \$20.00

\* BC will now accept credit  
card payments. Invoices &  
info will be provided.

## **DAILY SCHEDULE**

- **Morning Speakers:** M-F, 9:00-10:30; 11:00-12:00, Stokes 195S & Devlin 026 (Mon. only)
- **Afternoon Workshops:** M-Th, 2-3:30, *Campion and McGuinn classrooms*
- **Afternoon Lectures:** M-Th, 4-5:30, Stokes 195 S
- **Evening Events (Sun-Th):** 7:30pm, Stokes 195 S

To register for the Lonergan Workshop, complete this form and mail to:  
Fred Lawrence, Director, Stokes Hall 445N, Theology Department  
Boston College, Chestnut Hill, MA 02467

I/We plan to attend the 2019 Lonergan Workshop:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
e-mail \_\_\_\_\_

Housing (see housing info on front):  
\_\_\_ Single Room (Check Nights)  
\_\_\_ Shared Room (Check Nights)  
Nights required:  
Sun \_\_\_ Mon \_\_\_ Tues \_\_\_  
Wed \_\_\_ Thu \_\_\_ Fri \_\_\_ Sat \_\_\_

Academic Credit may be attained by registering for a course in BC's Morrissey College of Arts and Sciences, attending the Lonergan Workshop, reading selections from Lonergan's *Collected Works* that accord with your specific interests or needs, and writing a brief paper, due during the first week of August.



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